

Allen Protégé™ Orgel L-5 mit Quad Suite™ mit 4 Dispositionen

<u>American Classic</u>		<u>French</u>		<u>Baroque</u>		<u>English</u>	
PEDAL		PÉDALE		PEDAL		PEDAL	
BOURDON	16	FLÛTE	16	SUBBASS	16	BOURDON	16
(SW) LIEBLICH GEDACKT	16	(RÉC) BOURDON DOUX	16	(SW) LIEBLICH GEDECKT	16	(SW) LIEBLICH FLUTE	16
OCTAVE	8	BASSE	8	OCTAVE	8	OCTAVE	8
GEDACKTFLÖTE	8	FLÛTE	8	METALGEDECKT	8	BASS FLUTE	8
CHORALBASS	4	PRESTANT	4	CHORALBASS	4	CHORALBASS	4
POSAUNE	16	BOMBARDE	16	FAGOTT	16	OPHICLEIDE	16
CLAIRON	4	CLAIRON	4	CLARION	4	CLAIRON	4
GREAT TO PEDAL		TIRASSE / G.O.		GREAT TO PEDAL		GREAT TO PEDAL	
SWELL TO PEDAL		TIRASSE / RÉCIT		SWELL TO PEDAL		SWELL TO PEDAL	
MIDI ON PEDAL		MIDI / PÉDALE		MIDI ON PEDAL		MIDI ON PEDAL	
SWELL		RÉCIT		SWELL		SWELL	
GEDACKT	8	FLÛTE	8	GEDECKT	8	FLUTE	8
SALICIONAL	8	SALICIONAL	8	SALICIONAL	8	SALICIONAL	8
VOIX CELESTE	8	VOIX CÉLESTE	8	VOIX CELESTE	8	VOX ANGELICA	8
PRINCIPAL	4	PRESTANT	4	GEMSHORN	4	PRINCIPAL	4
KOPPELFLÖTE	4	FLÛTE	4	ROHRFLOETE	4	CONCERT FLUTE	4
NASAT	2-2/3	NASARD	2-2/3	NASAT	2-2/3	NASARD	2-2/3
BLOCKFLÖTE	2	OCTAVIN	2	NACHTHORN	2	FLAGEOLET	2
TIERCE	1-3/5	TIERCE	1-3/5	TERZ	1-3/5	TIERCE	1-3/5
CYMBALE III		CYMBALE III		CYMBALE III		CARILLON MIXTURE III	
BASSON	16	BOMBARDE	16	DULZIAN	16	BASSON	16
TROMPETTE	8	TROMPETTE	8	TROMPETE	8	TRUMPET	8
TREMULAN		TREMULANT		TREMULANT		TREMULANT	
MIDI ON SWELL		MIDI / RÉCIT		MIDI ON SWELL		MIDI ON SWELL	
GREAT		GRAND ORGUE		GREAT		GREAT	
(SW) LIEBLICH GEDACKT	16	(RÉC) BOURDON DOUX	16	(SW) LIEBLICH GEDECKT	16	(SW) LIEBLICH FLUTE	16
PRINCIPAL	8	MONTRE	8	PRINCIPAL	8	OPEN DIAPASON	8
HARMONIC FLUTE	8	BOURDEN	8	KUPFER GEDECKT	8	STOPPED DIAPASON	8
FLUTE CELESTE II	8	FLÛTE CÉLESTE II	8	FLUTE CELESTE II	8	FLUTE CELESTE II	8
OCTAVE	4	PRESTANT	4	OCTAVE	4	OCTAVE	4
SPITZFLÖTE	4	FLÛTE	4	KOPPELFLOETE	4	LIEBLICH GEDECKT	4
SUPER OCTAVE	2	DOUBLETTE	2	PRINCIPAL	2	FIFTEENTH	2
MIXTURE IV		PROGRESSION HARMONIQUE IV		MIXTURE IV-V		MIXTURE IV	
KRUMMHORN	8	CROMORNE	8	KRUMMHORN	8	CLARINET	8
TREMULANT		TREMULANT		TREMULANT		TREMULANT	
SWELL TO GREAT		RÉCIT / G.O.		SWELL TO GREAT		SWELL TO GREAT	
MIDI ON GREAT		MIDI / G.O.		MIDI ON GREAT		MIDI ON GREAT	
GENERAL		GENERAL		GENERAL		GENERAL	
GT-PD UNENCLOSED		G.O.-PD UNENCLOSED		GT-PD UNENCLOSED		GT-PD UNENCLOSED	
BASS COUPLER		BASS COUPLER		BASS COUPLER		BASS COUPLER	
MELODY COUPLER		MELODY COUPLER		MELODY COUPLER		MELODY COUPLER	
VIRTUAL ACOUSTICS		VIRTUAL ACOUSTICS		VIRTUAL ACOUSTICS		VIRTUAL ACOUSTICS	
MEMORY B		MEMORY B		MEMORY B		MEMORY B	

Änderungen vorbehalten!